



University
of Glasgow



Unwrapping an Icon
Lady in a Fur Wrap and Related Spanish Portraits in the
Stirling Maxwell Collection, Glasgow

Project Symposium, 20th-22nd February 2019

Programme



Lady in a Fur Wrap © CSG CIC Glasgow Museums Collection



With funding from



The Symposium will offer an opportunity for team members and colleagues from the project partnership on **Unwrapping an Icon: *Lady in a Fur Wrap* and Related Spanish Portraits in the Stirling Maxwell Collection** to meet together with invited international specialists working on comparable projects and fields of enquiry across several disciplines to present findings, interpret results, discuss work-in-progress and future directions. Thus the group will include specialists in Spanish art, technical art historians, dress and social historians, museum curators and conservation scientists. Numbers will necessarily be limited to enable focused debate and exchange of ideas.

Confirmed contributors include:

Patrick Dietemann, Doerner Institut, Munich
Stefan Zumbühl, University of Applied Sciences, Bern
Leticia Ruiz, Prado Museum, Madrid
Teresa Posada Kubissa, Prado Museum, Madrid
Members of Prado Museum Scientific Analysis & Documentation Depts:
María Dolores Gayo, Maite Jover & Laura Alba
Véronique Gerard Powell, Université de Paris-Sorbonne
Annemarie Jordan, Universidade Nova de Lisboa
Lesley Miller, Victoria & Albert Museum/University of Glasgow
Hilary Davidson, University of Sydney
Rocio Bruquetas, Museo de América, Madrid
Vanessa de la Cruz, Universitat Pompeu Fabra, Barcelona
Carmen Espinosa, Museo Lázaro Galdiano, Madrid
Álvaro Soler, Real Armería, Madrid
Ana Cabrera, Museo del Traje, Madrid

- In addition to the *Unwrapping an Icon* team, members of the project partnership between the University of Glasgow, Glasgow Museums and National Trust for Scotland, and colleagues from Historic Environment Scotland.



El Greco, *Portrait of a Gentleman*
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Spanish 16th C, *Portrait of a Knight in Armour*
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Programme

Day 1 – Wednesday 20th February

Time	Agenda	Location
9:00	Registration	Kelvingrove Art Gallery & Museum, Glasgow Museums
9:30	Introduction to the symposium, led by Hilary Macartney (University of Glasgow), Pippa Stephenson (Glasgow Museums) and Mark Richter (University of Glasgow).	Kelvingrove lecture theatre
10:00	Rocío Bruquetas: Introduction to techniques and materials in Spanish artists' workshops.	Kelvingrove lecture theatre
10:30	Leticia Ruiz: <i>Why the Lady</i> matters to the Prado & Lola Gayo & Laura Alba with Maite Jover: Results of the <i>Lady</i> examination in context of Prado portraits.	
11:25	Break	
11:45	Mark Richter: Examination results of Stirling Maxwell's other Spanish 16C portraits.	
12:15	Patrick Dietemann, Stephan Zumbühl: Binding media analysis.	
12:45	Discussion/viewing images & X-rays.	
13:00	Lunch	Kelvingrove restaurant
14:00	Roundtable discussion led by Mark Richter on examination results for Stirling Maxwell portraits, finishing with the <i>Lady</i> and attributions.	Hugh Fraser Room, Wolfson Building, University of Glasgow
15:40	Break	
16:00	Teresa Posada Kubissa: Inventory & provenance evidence on the <i>Lady</i> and attribution.	
16:30	Cecilia Gamberini: Skype session – recent doctoral research on Sofonisba Anguissola.	
16:45	Discussion and summing up	
17:00	Close	

Day 2 – Thursday 21st February

Time	Agenda	Location
9:30	Meet for transport to GMRC	From Kelvingrove Art Gallery & Museum
10:00	Visit to GMRC to see the <i>Lady</i> , related portraits & other material – groups of c.20.	Glasgow Museums Resource Centre
11:40	Transport to Pollok House	From GMRC
12:00	Tea/coffee	Pollok House
12:20	Visit to Pollok House to see Stirling Maxwell related portraits & collection – groups of c.20.	Pollok House
13:30	Lunch	Pollok House
14:30	Transport to Kelvingrove	From Pollok House
15:10	Leticia Ruiz: The court portrait in 16C Spain – patronage, artists, attributions (including context of the role of women artists). Annemarie Jordan: Jorge de la Rúa, portraits and patrons at court. Vanessa de la Cruz: ladies-in-waiting and portraiture in the 1570s-80s.	Kelvingrove lecture theatre
16:00	Break	
16:15	Lesley Miller, Hilary Davidson and Ana Cabrera: Fashion and the <i>Lady</i> – including status and dating.	
17:00	Álvaro Soler: Sánchez Coello's <i>Portrait of Philip II</i> and the suit of armour by Desiderius Helmschmid and Jorg Sigman.	
17:15	Carmen Espinosa: The role of the miniature in 16C Spain – artists, sitters, patronage & materials.	
17:30	Discussion and summing up.	
18:00	Close	



L: Alonso Sánchez Coello, *Philip II*; M: Alonso Sánchez Coello, *Anne of Austria*; R: attrib. Jorge de la Rúa, *Don John of Austria*. All images_© CSG CIC Glasgow Museums Collectio

Day 3 – Friday 22nd February

Time	Agenda	Location
9:30	Reception history of the <i>Lady</i> : Véronique Gerard Powell: The <i>Lady</i> at the Louvre – birth of the cult. Hilary Macartney: the <i>Lady</i> in the later 19C & 20C – attributions & artist's interpretations.	Kelvingrove lecture theatre
10:20	Strategies for reinterpretation and display, led by Pippa Stephenson:	
10:25	<i>Lady</i> , HM & MR with Prado colleagues.	
10:45	El Greco <i>Man</i> , MR with Prado colleagues.	
11:05	Break	
11:20	<i>Knight in armour</i> (miniature) with Carmen Espinosa.	
11:40	Rúa, <i>Don John of Austria</i> with Annemarie Jordan.	
12:00	<i>Philip II</i> with Álvaro Soler.	
12:20	<i>Anne of Austria</i> , HM with Prado & Annemarie Jordan.	
12:40	Database of portrait comparisons: Clémence Aycard & PS.	
13:00	Lunch & Free time for Kelvingrove Art Gallery & Museum/Hunterian Museum & Art Gallery. (Options include Leonardo drawings from the Royal Collection free exhibition & public talk on Leonardo's Weapons by Ralph Moffat, KG, 2pm.) Optional visit to Sánchez Coello, <i>Anne of Austria</i> , Hunterian, Uni of Glasgow (booking essential).	Kelvingrove restaurant
15:00	Hilary Macartney & Joe Briffa, The <i>Lady</i> in film & project documentary.	Andrew Stewart cinema, Gilmorehill Building, University of Glasgow
15:50	Discussion & Summing up	
16:20	Drinks reception & informal discussion	Gilmorehill foyer
17:30	Close	