

Provand's Lordship's Stained Glass – Education Workshops

Introduction

Commonly known as 'Glasgow's oldest house', founded in 1471, a visitor to Provand's Lordship today may be unaware of the history of the collections on display there, and even less so of the Stained Glass as much is still to be learnt about their origins. Seven pieces of glass were gifted to the Provand's Lordship Society from 1906 onwards.

One hundred years on from when the Society took on the house, there is still a lot of work to be done to study the Scottish taste, and antique collecting as well as more contemporary work on developing the glass collection through research, conservation, display labels and education workshops.



Stained Glass: Catalogue No. PL.1930.183.1

Objectives

- ❖ How can the glass be made easy to understand and fun to learn?
- ❖ Can the stained glass be used for an educational workshop to demonstrate how glass was made and painted?
- ❖ Exploring the benefit of delivering object-based learning sessions through the use of hands on learning with objects.

Methodology

The workshop builds confidence in teachers, supporting them in using objects to help to deliver the Curriculum for Excellence. It demonstrates how learning with objects sparks the imagination, helping children to develop their powers of observation and to interpret the world around them.

The purpose of the Curriculum for Excellence is encapsulated in the four capacities – to enable each child or young person to be a successful learner, a confident individual, a responsible citizen and an effective contributor. These fundamental capacities described in the Curriculum for Excellence can easily be supported by museums and galleries.

It encourages teachers to make better use of museums for learning, and to provide information to support the use of local museums.

List of Resources

- ❖ Computer and projector to play the PowerPoint presentation.
- ❖ A5 black card, PVA glue, scissors, pencils and coloured tissue paper for activities.
- ❖ Protective Aprons.
- ❖ Copy of the prompt questions for each table of participants, as follows: What is it?; What is it made out of?; Who uses it?; Where do you use it?; What other information can you tell people about this object?



Tissue Paper, PVA Glue, Paint Brush



Example Stained Glass Image from Glasgow Museum Workshop

Workshop Content

The workshop is aimed at age six to eight year olds.

Pupils should visit the stained glass in the house first. It is recommended that 2 hours is set aside to deliver the workshop which works best if delivered within a museum building, to one class of 20 to 30 pupils. Participants should be seated at small tables, spaced around a room; each table able to seat approximately four people.

Images of the glass will be put up on a projector screen in the workshop space to motivate students memories along with prompt questions to allow them to discuss what has been viewed.

Students will then draw their own stained glass, inspired by what they have seen on the tour,.

On A5 card, they will cut out shapes and fill them in with coloured tissue paper to create the effect of translucent stained glass. The black card will act as the lead outline.

Ample space is required around each table, for the participants to view the samples of painted glass and work on their designs.

The designs will then be displayed on boards in the museum for the public to see.

References

- Stephens, Kate. *Learning Through Art and Artefacts*. London: Hodder & Stoughton, 1994.
- Glasgow Museums. "What's On." Accessed February 11, 2013. <http://www.glasgowlife.org.uk/museums/learning/Pages/home.aspx>.
- Education Scotland. "Curriculum For Excellence." Accessed March 02, 2013. <http://www.educationScotland.gov.uk/thecurriculum/whatiscurriculumforexcellence/index>.
- Gemmell, William. *The Oldest House in Glasgow; Being the Story of Provand's Lordship*. Glasgow, 1910.